

PVT BEN SEGAN
32898262
HQ BTRT 93AFB BN.
APO 758 90 PM NY NY.



MISS JUDITH BERMAN
817 WEST END AVE.
NEW YORK # 25
NY APT 3E



384

lost page
call

ac. 4-26295

X. ac. 2-6933

ca. 6-0676

Thursday
Aug 10, 1944

My Dearest Judy,

Start right off the bat with the three mail letters I received from you and your Saturday air mail letters of July 15th that contained two wonderful snapshots of yourself. You mention that these two snapshots are the balance of the ones you sent me therefore I'm looking forward to the pictures you sent me earlier as thus far I only received the two in today's letter.

My sister sent me a snapshot of George that's really excellent. The picture appears as if it was taken by a professional photographer, but Jack snapped the picture.

Would like to make a few suggestions to you

when taking pictures and I ^{do} believe you will agree with me that just a little knowledge of improving ~~your~~ pictures, will do justice to it. I'm not referring to your pictures darling but taking snapshots in general.

First select a background that will not appear to confuse the picture of the main object you desire to snap. For example don't take a picture besides cars, buildings in the background or among a congested area of people or other outstanding objects. Take our picture of the one on the beach. We both agreed it was good and the reason is because the background doesn't confuse the eye and we look life like since we are natural and in a good pose position.

Secondly, you do it therefore³.
I really don't have to go into
details about having your object,
if a person, pose in a
natural way, they are wasting
as they ordinary do. Your
particular pictures are splendid
in that respect.

Third, don't necessarily take
the picture directly behind the
sun but off on about a fifteen
degree angle.

Look for shadows that and
so attempt to avoid them.

Don't necessarily have the
person look directly into the
camera but try angle shots.

I'm sure dear that you
will see a great improvement
in pictures you snap and the
snapshots will be more
interesting, colorful and vivid.

Now, don't think that
the above suggestion is a
criticism about your pictures

because it definitely isn't &
I don't think you will expect
it in that manner, its just that
I happened to read about it and
the hints are so simple I
figured I'll pass them on
to you.

When you see the pictures
I sent to the P.X. and then will
be followed to you you probably
will be able to tell me a
thing or two because I feel
as if the pictures, especially of
myself will come out
terrible, if for no other reason
than I was wearing a fatigue
uniform and instead of
having the shirt tucked
inside my pants I had them
outside as I usual do and it
will make me look like
a ~~whole~~ stuffed pig.
I didn't correct it
why, well I didn't think
about it until after the
film been exposed.